

9-20-2011

# The Daily Gamecock, TUESDAY, SEPTEMBER 20, 2011

University of South Carolina, Office of Student Media

Follow this and additional works at: [https://scholarcommons.sc.edu/gamecock\\_2011\\_sep](https://scholarcommons.sc.edu/gamecock_2011_sep)

---

## Recommended Citation

University of South Carolina, Office of Student Media, "The Daily Gamecock, TUESDAY, SEPTEMBER 20, 2011" (2011). *September*. 4.  
[https://scholarcommons.sc.edu/gamecock\\_2011\\_sep/4](https://scholarcommons.sc.edu/gamecock_2011_sep/4)

This Newspaper is brought to you by the 2011 at Scholar Commons. It has been accepted for inclusion in September by an authorized administrator of Scholar Commons. For more information, please contact [dillarda@mailbox.sc.edu](mailto:dillarda@mailbox.sc.edu).





Brian Almond / THE DAILY GAMECOCK

The Whitney Hotel of Columbia (above) housed football and women's track athletes for discounted rates, according to the NCAA.

# USC FACES NCAA CHARGES

## Allegations surround football, women's track

James Kratch

JKRATCH@DAILYGAMECOCK.COM

The NCAA hit the University of South Carolina with a notice of allegations late Monday afternoon, giving official indication the university's athletic program will face a formal infractions hearing.

The letter, sent to USC President Harris Pastides, states that 12 USC student-athletes — 10 football players and two members of the women's track and field team — received an estimated \$47,000 in impermissible benefits at the Whitney Hotel through reduced rates not available to the general public and rent deferment plans, which constituted impermissible loans.

The notice alleges the 10 student-athletes on the football team spent a combined 1,717 days in two-bedroom suites at the Whitney Hotel for a reduced rate of \$14.59 a night, while the two women's track and field student-athletes spent a combined 74 nights in two-bedroom suites at \$14.16

per night.

The letter also details a second violation in regard to the Delaware-based Student Athlete Mentoring (SAM) Foundation, its president Steve Gordon and treasurer Kevin Lahn. Both men are USC graduates.

The NCAA alleges they provided \$8,000 worth of impermissible benefits to prospective student-athletes through their roles in the SAM Foundation.

Both issues are considered "potential major violations," the letter stated.

The university is accused of a failure to monitor in regards to the potential violations.

"The university will review the notice and respond accordingly. I assure you that we will continue to take all aspects of this investigation very seriously," Pastides said in a release. "We are prepared to continue to work with the NCAA to resolve any

PASTIDES



NCAA ● 2

## FROM HERE

USC has until Dec. 14 to prepare a response to the allegations.

USC's hearing before the committee on infractions is expected to be on Feb. 17 or 18 in Los Angeles.

From there, the committee will announce a penalty. It aims for a turnaround time of six to eight weeks, but the process can take longer.

— Compiled by James Kratch

# New professor hopes to combat illiteracy

## Read-o-Rama to expand in South Carolina, beyond

Amanda Coyne

NEWS@DAILYGAMECOCK.COM

At Monday's ceremony celebrating Michelle H. Martin as the inaugural Augusta Baker Chair in Childhood Literacy, Martin enthusiastically announced her plans to combat illiteracy by expanding childhood reading programs in South Carolina and beyond.

Martin introduced herself as a woman committed to service from an early age, even teaching a second-grade classmate to read when she learned that her classmate could not — a small bit of foreshadowing to Martin's eventual career.

As an English professor at Clemson University, she specialized in children's literature, African-American children's literature and community literacy

programs, and she started the Read-o-Rama program, which began as a summer day camp in Clemson, S.C., in 2009.

The program, which Martin hopes to bring to USC and the Columbia area, serves children with literacy challenges and uses children's literature as a "springboard for hands-on applications," as Martin described it.

"Every activity — swimming in a pool, going on a hike, doing arts and crafts, jumping on a trampoline — expands the experience of the books that the children read," said Martin, who hopes to make Camp Read-o-Rama a statewide program in the near future and eventually expand it nationwide.

Other programs Martin hopes to implement are the Campus Literacy Pledge, in which incoming freshmen would take a pledge to read with a child or an adult with literacy difficulty once a week; Touchdown



Brian Almond / THE DAILY GAMECOCK

Michelle H. Martin started the Read-o-Rama summer camp in Clemson to help reduce childhood illiteracy.

LITERACY ● 2

# Budget for new business school jumps by \$15 million

USC's Educational Foundation to provide extra funds for priciest building in university's history

Josh Dawsey

JDAWSEY@DAILYGAMECOCK.COM

The new Darla Moore School of Business will cost \$15 million more than previously planned.

All told, the project will now cost about \$106.5 million, making it the most expensive building in the university's history.

The board's building and grounds committee approved the increase after discussion in a private executive session Friday afternoon. It will face a final stamp of approval Oct. 7.

Construction is scheduled for completion by December 2013, according to Ed Walton, the university's chief financial officer.

The extra funds will add natural light and an open-air pavilion to the new school. It will allow USC to meet top environmental certifications and become "net zero" efficient, according to Walton.

The changes will also move the school's food service preparation areas into the basement; they were originally on the first floor. The first floor will have open windows in all directions and wouldn't be conducive to "serving and preparing food," Walton said.

The increase will be funded with a \$15 million gift from USC's private Educational Foundation. The foundation — designed to serve as the university's chief fundraising foundation for all its colleges and missions — unanimously agreed to the contribution during its May meeting.

Russ Meekins, chief financial officer of USC Foundations, said the contribution is currently the foundation's largest contribution to any building project.

It gave \$4 million to the library's new special collections wing but could eventually give more than \$15 million to a new law school, Meekins said. The foundation has already raised about \$8 million for the new law school, according to Meekins.

Records show USC's Educational Foundation had \$25 million in expenses during the last fiscal year, meaning this gift toward the new business school represents 60 percent of what the foundation spent last year. Meekins said \$15 million is "a lot of money no matter how you slice it" for the foundation but said it was fully capable of providing the contribution, which he said will be paid in increments.

The foundation had about \$3.3 million in cash as of June 30, 2010, but is valued at about \$276 million with assets and investments. Meekins said the foundation hoped to raise the \$15 million as part of the university's Carolina's Promise capital campaign. If the money can't be raised, Meekins said the foundation would hope for "gifts

MOORE ● 3



Courtesy of the Darla Moore School of Business

The cost of new Darla Moore School of Business was just raised by \$15 million, bringing the total to \$106.5 million.

**WEATHER**

**Tuesday**

79° 69°

**Wednesday**

83° 63°

**MIX**

**INSIDE**

**Mezza Lebanese bistro**

The Vista's Middle Eastern restaurant and hookah lounge introduces new fare to the district.

**See page 5**

**VIEWPOINTS**

**Rick Perry contradicts**

Columnist Stephen Barry doesn't approve of the Republican presidential candidate's policies or his political rhetoric.

**See page 4**

**SPORTS**

**Receivers impress**

Sports columnist James Kratch says the triple option is way underrated in college football.

**See page 8**







# Carolina Productions presents hip-hop dance crew



Brian Almond / THE DAILY GAMECOCK

One of the members of 61Syx Technique shows off his break dancing skills at his dance crew’s performance in the Russell House Ballroom Tuesday night.

## 61Syx Technique shows off moves in Russell House

Kristyn Winch  
KWINCH@DAILYGAMECOCK.COM

When most people think of hip-hop and break dancing, their minds may be filled with images of MTV’s “America’s Best Dance Crew” and popular artists like Wiz Khalifa and Waka Flocka Flame. The members of dance crew 61Syx Technique taught USC students that hip-hop is quite separate from those entities by traveling back in time to explore the roots of hip-hop culture.

61Syx Technique formed while the group’s members were high school students in Grand Rapids, Mich. After the members finished high school, the group continued to evolve. According to member Razel, the group consists of 16 members as an extended family. Five members performed at USC Monday night, along with a friend who doesn’t typically tour with the group.

The group’s show consisted of routines and music representative of the history of hip-hop and breaking. The evening started with small solo performances by all five members. The dancers, who put on denim vests for additional authenticity, brought up several students to help them form a 1970s style “Soul Train” line. Students joined 61Syx crew members in showing off their best moves for the audience. 61Syx members then changed into red track suit jackets and baseball hats to take the audience back to the 1980s. The ’80s medley featured a fitting tribute to Michael Jackson including “Beat It” and “Billie Jean.”

61Syx then changed into plain white T-shirts to give audiences a taste of ’90s hip-hop dancing to songs including the New Kids on the Block hit “(You’ve Got It) The Right Stuff” and MC Hammer’s classic “U Can’t Touch This.”

61Syx members Razel and B-Boy Seoul spoke to the audience about the four elements of hip-hop: emcee, graffiti, DJing and B-boying.

“The fifth element of hip-hop is knowledge,” Razel said.

The members brought up their friend for a three-on-three B-boy battle. The crowd chose the team of Razel, B-Boy Seoul and 61Syx member Vertchu as winners of the battle.

Three USC student B-boys joined 61Syx in freestyling before the crew closed the show with a routine to LMFAO’s “Party Rock Anthem.”

Second-year pre-pharmacy student Phu Nguyen was one of the three students who freestyled with 61Syx.

“I’ve been [breaking] for three years on and off,” Nguyen said. “Dance is for everyone.”

Razel said real hip-hop culture is nothing like what is depicted in movies or on television.

“In my opinion, [pop culture’s take on hip-hop] is a joke,” Razel said. “It’s not just spinning on your head.”

Razel feels that negative outlooks of hip-hop are fed to society by pop culture and it’s a struggle to get audiences to see what’s underneath.

“Our goal is to change people’s minds,” Razel said. “Hip-hop is a positive thing. It changed our lives.”

61Syx’s performance in the Russell House Ballroom Monday night was sponsored by Carolina Productions. Carolina Productions’ Special Programs Director Kallie Linsberg, a second-year sport and entertainment management student, said she first saw the group at last year’s National Association for Campus Activities conference.

“I wanted to bring dancers like what you see in music videos,” Linsberg said. “Personality-wise, these guys are great.”

After the group’s performance, Razel led a workshop on the basics of breaking, including footwork (“dancing on the ground”) and top rock (“dance up on your feet”).

The workshop was focused at a basic level, “nothing too crazy because we don’t want anyone to get hurt,” Razel said.

Comments on this story?  
Visit: [dailygamecock.com/news](http://dailygamecock.com/news)

**MOORE • Continued from 1**

in trust” — or money left by donors in their will. Darla Moore’s previous \$70 million in pledged donations to the business school will be given to the university upon the death of her husband, according to the terms of the gifts. Her \$5 million gift to the aerospace center is expected to arrive this fall, Provost Michael Amiridis recently told The Daily Gamecock.

If the “gifts in trust” don’t come through in time for the university, the foundation would dive into its investments, Meekins said.

Meekins said the foundation doesn’t set priorities for the university but only attempts to grant the requests it is asked to meet. Walton said the university approached

the Educational Foundation instead of the business school’s private foundation or another organization because it “is the primary fundraising foundation and money management supporting organization for the university.”

The executive session meeting during Friday’s board of trustees session was to discuss a contractual matter with the board regarding the contracts between the university and private firms to build the school, said Tommy Stepp, secretary to USC’s board of trustees. State law allows public bodies to discuss contractual matters and other issues in private sessions if specific conditions are met.

Walton said he was prepared to share information about changes in the project’s scope after the closed-

door meeting, but USC trustees moved forward in the sake of time. The changes would have been discussed in open session had “protocol been followed,” Walton said.

According to Walton, the university realized a while back it would have to increase the price of the project but wanted to develop the full proposal before presenting to the board of trustees, which unanimously approved the uptick in price without discussion after the private meeting.

Walton said Darla Moore hadn’t asked for any of the changes “to his knowledge.”

The new school will be located in the heart of Innovista near the Carolina Coliseum and the Koger Center.

Comments on this story?  
Visit: [dailygamecock.com/](http://dailygamecock.com/)

## Congratulations to the newly selected members of the FRESHMAN COUNCIL

### 2011 - 2012

- |                  |                  |
|------------------|------------------|
| Lydia Adams      | Andrew Kovtun    |
| Ryan Bailey      | Jack Loew        |
| Summer Bass      | Josh Lynch       |
| Thom Bell        | Landon Masters   |
| Hazel Bridges    | Adam Mayer       |
| Alec Courtright  | Liana Miller     |
| Dan McGillen     | Alexis Mood      |
| Taylor Deas      | Annie Parham     |
| Jordan Dick      | Caleb Ruppe      |
| Alex Drake       | Zack Smeltzer    |
| Andrea Eggleston | Trenton Smith    |
| Jenn Frazee      | Carli Smolen     |
| Miller Hane      | Erin Steiner     |
| Andy Hesse       | Courtland Thomas |
| Yousef Ibreak    | Claire Thompson  |
| Kelly Johnson    | Toni Stevenson   |
| Hunter Kay       | Lindsay Tripp    |
| Nidha Khan       | Jonathan Valdez  |

*Student***GOVERNMENT**  
UNIVERSITY OF SOUTH CAROLINA  
STUDENT LIFE

THIS IS GOING TO BE

MAJOR

Come get your picture with Cocky!

FREE FOOD

**Major and Information Fair**  
Tuesday, September 20, 2011  
RHUU Ballroom from 11am-2pm

- Advisors available for questions
- Pre-advising
- Major & Minor Information
- Undergraduate Research
- Study Abroad & Domestic Study Away
- Find out other ways to get engaged on campus!

A part of Sophomore September!



EDITORIAL BOARD

**JOSH DAWSEY**  
Editor-in-Chief

**COLIN CAMPBELL**  
Managing Editor

**KRISTYN SANITO**  
Copy Desk Chief

**KEVIN BURKE**  
Asst. Viewpoints Editor

**JEREMY AARON**  
Asst. Photo Editor

**CHLOE GOULD**  
Mix Editor

**JAMES KRATCH**  
Sports Editor

Reserve judgment  
on NCAA allegations

NCAA sanctions are nothing to joke about. In the past 12 months we’ve watched Ohio State and the University of Miami face very dear consequences. It’s now, unfortunately, our turn. The allegations are real, and they are to not be taken lightly. Yet, the allegations presented by the NCAA Monday are far from a guilty verdict. Hearings must still be held, and explanations will undoubtedly be offered. While we’d like to say that we have the answers, we unfortunately don’t yet. “While we’d like to say that we have answers, we unfortunately don’t yet.” Regardless what happens, there is no doubt this is a black eye for the university. If the allegations are true, student-athletes accepted more than \$47,000 in impermissible benefits without university officials monitoring conduct. Two rogue boosters ran wild, and while USC officials knew about the conduct, they didn’t do much to stop it or report the misgivings to the authorities that be. These are not the kind of allegations that typically doom a program, but they are somewhat damning nonetheless. You never want to be in the news for any potential wrongdoing. Just the fact that allegations were handed down only further raises eyebrows about what recruiting practices we are and aren’t participating in. This is only one side of the story. We’ve yet to hear what reasoning the university will provide, if any. This is a long and time-consuming process; don’t look for a resolution or verdict anytime soon. For now, we’ll reserve our judgment until a later date, but no matter the result, we can’t help but feel the university just took a jarring blow straight to the face.



GOP’s Perry contradicts self, party

Candidate’s doublespeak  
sign of weak policies

Every time Rick Perry’s Texas drawl graces my ears, I want to jump through the television and put permanent duct tape around his mouth. What comes out of the Texas governor’s mouth can only be described as a plethora of lies, doublespeak and absolute idiocy. The funniest thing I have heard Perry say came at the most recent Republican debate when he was asked what he would do, as president, with the war in Afghanistan. In the beginning he gave a nice recited answer about how he would remove troops from the region because that is not how our country should be operating. Well, at this point in the answer you can imagine I was thinking to myself, “Hey, maybe I should give this guy a little more credit.” As soon as that thought left my skull, however, he proceeded to contradict himself and tell the American people that we still need an American presence there. This doublespeak is akin to Rick Perry patting Americans on the head, telling us he will take the country in the right direction, and then punching us square in jaw. It really is sad to say, and I never thought I would say it, but this guy really does remind me of former President George W. Bush. That is not to say he really is anything like

him as far as policy goes, but the fact that both were governors of Texas and have that smooth accent — both make me want to run my head into the wall when they speak. Let us not forget that Perry is the same Texas governor who said a few years back that he would not hesitate to lead Texas’s secession from the United States government. If Americans really want this man to run the country that he was threatening to leave a few years ago, then they are absolutely insane. We cannot forget his record either, though. First of all, the man supported Al Gore’s presidential campaign in 1988. He jumped ship and became a Republican, getting elected as the agriculture commissioner of the state of Texas. During this time, however, he wrote a letter to then–first lady Hillary Clinton commending her for “Hillarycare,” a government mandated universal health care plan that many say was much more radical than the current president’s “Obamacare.” Also, as it has been pointed out during the debates, Perry instituted an executive order that forced young women to take an HPV vaccine. This move violates parental rights and the concept of good medicine. Yes, there was an opt-out as Perry likes to point out, but only in “religious and philosophical” circumstances, which is ambiguous. Any way that you cut it, Rick Perry is not right for this country. A rational, fair-minded, straight-talking and consistent conservative is needed by the Republican Party, not some pretty boy, dull politician who has the consistency of chicken noodle soup.

Navy players  
deserve respect,  
courtesy at game

Harassment from USC  
students inappropriate

Many Carolina fans failed to represent what the university is all about on Saturday. Passion for our esteemed football team is nothing to be ashamed of, but booing Navy, a division of the armed services, crosses the line. It’s typical for the student section to be filled with boos, screams at the opponents, and harassment of the away team’s sideline, but restraint should have been shown for those who wear a military uniform. While it’s all well and good that you’re upset that the triple option was hard to stop, at the end of the day those with gold helmets left the stadium and upon graduation will put on a uniform to protect this country. Of all things Carolinians should respect, those who go out into hostile territory and let us safely enjoy a football game every Saturday should be included. Cheering and screaming while Navy is on offense is perfectly acceptable — I’m not saying we should be quiet and let them win. But the personal boos, rants and name-calling is what was unacceptable. There’s no need for it; the player probably can’t hear the derogatory name you just yelled at him anyway. We can pump the stadium full of noise all day — after all, we are in the SEC — but there’s no need to disrespect the guys that have committed five years of postgraduate life to protecting the liberties we at times take for granted. We are better than that. It’s saddening that a simple lack of respect still exists for some.



**Kevin Burke**  
Fourth-year  
finance student

Legal system fails to adapt with times, culture

Government stance on marijuana,  
underage drinking fosters illicit activity

Our university is a prime example of the failure of federal drug policies. For today’s youth, alcohol and marijuana use is ingrained in the generation’s culture. The incongruity between the law and the mindset of citizens is evident in pop culture and on college campuses such as USC. Despite their illegality, current television, music and movies imply smoking pot and underage drinking are acceptable, harboring an underground culture that acts in opposition to the law. On weekends, underage drinking and marijuana smoking are considered trivial. This nonchalant philosophy is not due to ignorance of the law; students here know full well how severe the consequences are for getting caught. According to DrugAbuse.gov, 16.7 million Americans smoked marijuana in 2009 at least in the month prior to being surveyed. After a 40-year War on

Drugs, this figure clearly demonstrates that top-down domestic policies are futile. Culture is founded in the people’s values and refuses to conform to outside demands. Revered rap stars Wiz Khalifa, Mac Miller and Lil Wayne all have numerous songs that glamorize “blunt toking” and “liquor sipping.” Showtime’s beloved TV show “Weeds” recently completed its seventh season; by highlighting the popularity of pot smoking and making drug dealing ordinary, this show illustrates the inability of government to regulate pop culture. “Stoner” films like “Dazed and Confused” also affirm the eminence of marijuana use and underage drinking. Domestic policy should recognize this culture and accommodate their practices rather than to suppress them. The illegality of alcohol and marijuana has innumerable unintended consequences. The huge

profit margins have enticed aspiring young people to deal marijuana because the cash is simply worth the risk. The perverse effect of the illegality of underage drinking is also conspicuous. The production of fake identification occurs here in Carolina’s dorm rooms, where business-minded students take advantage of the local demand. Columbia’s electric bar scene attracts many underclassmen, making a fake ID a necessary accessory for fitting in with the older students. Concern for the law is much outweighed by the desire to drink and be socially accepted. Drug laws have diverged from our culture, resulting in a discrepancy between what people do and what the government allows. This has caused friction in our country. Police officers are scorned and resented because the laws they enforce are unbalanced with the society of today. The government’s relentless pursuit of pot smokers and underage drinkers has done nothing but fuel the anti-establishment culture and foster widespread hostility toward the law.



**Jack Tisdall**  
First-year  
international  
business student

IT’S YOUR RIGHT

The goal of The Daily Gamecock’s Viewpoints page is to stimulate discussion in the University of South Carolina community. All published authors are expected to provide logical arguments to back their views. The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com. Letters and guest columns should be submitted via e-mail to gamecockeditor@sc.edu. Letters must be 200 to 300 words in length

and include the author’s name, year in school and area of study. We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author’s name and position. The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all. All submissions become the property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

CORRECTIONS

If you find an error in today’s edition of The Daily Gamecock, let us know about it. Email sagckvew@mailbox.sc.edu and we will print the correction in our next issue.

About The Daily Gamecock

The Daily Gamecock is the editorially independent student newspaper of the University of South Carolina. It is published daily during the fall and spring semesters and nine times during the summer with the exception of university holidays and exam periods. Opinions expressed in The Daily Gamecock are those of the editors or author and not those of the University of South Carolina. The Board of Student Publications and Communications is the publisher of The Daily Gamecock. The Department of Student Media is the newspaper’s parent organization. The Daily Gamecock is supported in part by student-activity fees. One free copy per reader. Additional copies may be purchased for \$1 each from the Department of Student Media.

Editor-in-Chief  
**JOSH DAWSEY**  
Managing Editor  
**COLIN CAMPBELL**  
Copy Desk Chief  
**KRISTYN SANITO**  
Assistant Copy Desk Chiefs  
**SAMANTHA EDWARDS**  
**SYDNEY PATTERSON**  
Design Directors  
**CHRIS BROWN**  
**PAULINA OLIVARES**  
Assistant Design Director  
**GEORGE HINCHLIFFE**  
Senior Page Designer  
**ALLYSON SEITZER**  
News Editor  
**RYAN QUINN**

Assistant News Editors  
**JAKE FITZGERALD**  
**KATHRYN KRANJC**  
**DEREK LEGETTE**  
Viewpoints Editor  
**CASSIE STANTON**  
Assistant Viewpoints Editor  
**KEVIN BURKE**  
Senior Columnist  
**MICHAEL LAMBERT**  
The Mix Editor  
**CHLOE GOULD**  
Assistant Mix Editor  
**KRISTYN WINCH**  
Sports Editor  
**JAMES KRATCH**  
Assistant Sports Editor  
**RYAN VELASQUEZ**

Photo Editor  
**PARKER JENNETTE**  
Assistant Photo Editor  
**JEREMY AARON**  
Senior Photographer  
**BRIAN ALMOND**  
Webmaster  
**MATT BROWN**  
**SYDNEY PATTERSON**  
Graduate Assistant  
**MADOREE PIPKINS**  
Student Media Director  
**SCOTT LINDENBERG**  
Faculty Adviser  
**ERIK COLLINS**  
Creative Director  
**EDGAR SANTANA**

Business Manager  
**KRISTINE CAPPS**  
Advertising Manager  
**SARAH SCARBOROUGH**  
Production Manager  
**C. NEIL SCOTT**  
Creative Services  
**JEMIMAH EKEH, LIZ HOWELL, MADDIE MCDOWELL, AMBER SOWELL, GABE WILL**  
Student Advertising Manager  
**ELIZABETH GOOD**  
Advertising Representatives  
**CHRISTOPHER BEAUREGARD, ADAM HARMS, DANA JENNINGS, PHILIP KISELICK, CHRIS LEMMETTI, CASEY MCCLARY, REBECCA POPP, QUINCY ROBINSON**

CONTACT INFORMATION

Offices located on the third floor of Russell House  
EDITOR  
gamecockeditor@sc.edu  
NEWS  
sagcknew@mailbox.sc.edu  
VIEWPOINTS  
sagckvew@mailbox.sc.edu  
Newsroom:  
777-7726  
Sports:  
777-7182  
THE MIX  
sagcketc@mailbox.sc.edu  
SPORTS  
sagckspt@mailbox.sc.edu  
ONLINE  
www.dailygamecock.com  
Editor’s office:  
777-3914  
Fax:  
777-6482



# Mezza brings new flavor to Vista

*Lebanese bistro, hookah lounge spices up district’s traditional fare*

**Mary Cathryn Armstrong**  
MIX@DAILYGAMECOCK.COM

Columbia is certainly not well known for its selection of Lebanese-style eateries.

In fact, the city boasts only a handful of restaurants sprinkled throughout the area that serve up the typical Middle Eastern fare.

However, a quick stroll down Gervais Street will land you right in the heart of the Vista, and right at the front door of Mezza, a newly opened bistro and hookah lounge that’s putting a modern spin on some classic Lebanese favorites.

From an outside perspective, Mezza somewhat resembles many of the dining establishments the Vista has come to be known for: a nicely furnished bar at the front, followed by a simple seating area with white tablecloths under low lighting that glows from fashionable hanging shades.

It is only when you are seated at the booth or table of your choice that you can really take in what is a combination of classic style molded with a few twists that keep the restaurant looking fresh and modern.

The exposed air ducts are layered over a high ceiling, and the open brick work at Mezza’s front door keeps things comfortable and far from feeling overdone and stuffy.

And unlike many other more traditional Lebanese restaurants, Mezza’s house music of choice includes a variety of dubstep tunes that keep the vibe feeling new and hip. The walls are decorated with a culture clash of classic and modern paintings, all of which are for sale.

The best way to describe Mezza’s extensive menu of Lebanese dishes is fresh and diverse, serving up an assortment of typical cuisine mingling with some more contemporary choices.

The selection of appetizers is almost as expansive as the entrees themselves, giving diners the option of choosing between cold starters like hummus or baba ghanoush, an eggplant dish mixed with tahini sauce and garnished with olive oil.

The hummus, adequately priced at \$4.95, was served chilled with soft, warm pita bread slices and tasted freshly made with a consistency that was perfectly balanced between thick and easily spreadable.

There are, of course, hot appetizers to choose from as well, including Phoenician fries sautéed in garlic and lemon and topped with feta cheese

for \$6.50, as well as another Lebanese favorite: falafel croquettes molded from fresh garbanza beans and served with a sides of lettuce, tomato, pickle and tahini sauce for the same price.

As for the main courses, Mezza offers an assortment of options to fit any taste and budget. There are four salads offered for under \$10, including the tabbouleh salad crafted from a mixture of parsley, wheat, tomato, onions, olive oil and lemon juice that tasted crisp and light with a colorful array of textures and flavors.

There are also six wraps on the menu for less than \$9 each, served on warm pita bread garnished with tomatoes, lettuce and pickles.

Diners can select from the falafel wrap or the traditional kafta kabab, a Middle Eastern style meatloaf served with hummus, as well as other wraps, including pitas stuffed with shrimp, chicken or beef.

Moving further down the menu brings diners to entrees with slightly heftier price tags.

All entrees from the grill, including kafta kababs over basmati rice and a mixed grill of chicken, beef and kafta with yogurt, are served with house salads with prices ranging from \$14 to \$17.

However, Mezza also offers items to share among groups of two to eight people. The petite Mezza meal serves two to four diners and comes with hummus, baba ghanoush, tabbouleh, grape leaves and falafel, all for \$30. Mezza serves up all these favorites and more, tacking on additional items like Phoenician fries, mixed grill, kibby balls, fattoush and shanklish at a price of \$95.

The signature entrees include beef and chicken shawarma platters, which consist of meats that are shaved to order after marinating on the spit all day. The beef shawarma, served with basmati rice and tahini sauce was delicately moist and rich in flavor, and provided plenty of food at the cost of \$13.

Oven selections are also available for \$6 and under, dishing up manakish cheese, oven baked with mozzarella and akkawi cheese and manakish zaatar, freshly baked dough topped with thyme, olive oil and sesame seeds.

Walking out the back door of Mezza brings patrons to the hookah lounge, an open patio area just outside where customers can choose from a variety of shisha flavors to share at any one of the many seating options.

Mezza is open Monday through Thursday 11 a.m. to 11 p.m., and Friday through Saturday 11 a.m. to 2 a.m.

Comments on this story?  
Visit [dailygamecock.com/mix](http://dailygamecock.com/mix)



Nicole DeBartolo / THE DAILY GAMECOCK  
**The Vista’s new Lebanese bistro doubles as a hookah lounge, a first for the area.**

# Nickelodeon unveils Indie Grits plans

*Sunday night event gives city preview of April’s festival lineup*

**Mikelle Street**  
MIX@DAILYGAMECOCK.COM

On Sunday night, Nickelodeon Theatre gave Columbia a taste of what to expect from April’s Indie Grits Festival.

With a slew of new partnerships, a new logo, an expanded schedule and a new mobile-friendly website, the Indie Grits Festival is primed to go to another level.

A whopping 10-day schedule, April 20–29, the Indie Grits Festival will double in length. According to Director of Special Programs of

the Nickelodeon, Larry Hembree, every night will feature films — submissions are now being accepted as of Sunday — and music, with various other events throughout the day that will come as a result of the festival’s new partnerships.

As in past years, the festival will host its Main Street craft fair, Crafty Feast, that will be run by Flock and Rally, who have taken a larger role in the Indie Grits Festival this year. Some of the vendors, like Nana by Sally, were present at the launch, featuring Crafty Feast shirts as well as their own wares. Crafty Feast will be on the second-to-the-last day of the festival, April 28.

Slow Food Columbia was also present at the launch and will have a hand in the festival. The Columbia chapter of Slow Food USA decided to

take part in the national \$5 Challenge campaign at the launch, and did a potluck of meals that were less than \$5 per person.

“Everyone says that fancy food is too expensive or takes a lot of time to make,” Events Manager Tracie Broom said, explaining the reason for the campaign, which was aimed at fighting those types of preconceived notions.

The spread included coq au cin, rice and peas and a freshly picked basil and walnut pesto pasta. Pumpkin cupcakes and various types of brownies added a sweet touch to the offerings, with all dishes containing one major, locally sourced ingredient.

The collaborations didn’t stop there, with Lyon Hill doing a puppet show to preview the Puppet Slam that will be a part of the festival. It was not a Columbia Marionette performance; this show involved kidnapping, needles and blood.

“I don’t quite know what it means,” Hill said. “My wife had this nightmare like six years ago, and she wrote it down for me. It was so coherent to be a dream, but I don’t know what it’s about.”

Hill will be bringing puppeteers from around the nation, including some from Atlanta and Orlando, courtesy of a grant from the Puppet Slam Network, to show pieces that focus on subjects and ideas the shows normally don’t explore like dark humor, death and nudity.

Roger Beebe also “performed” at the launch, operating anywhere from two to six projectors at the same time onto one screen. With pieces that ranged from the letter “A” to the growing pains of Vegas to what can only be described as an audio cacophony streaming through the alphabet via various words, the performance was a unique one.

In addition, the festival has expanded to contain a partnership with ConvergeSE for a technology conference, and will also coincide with the 701 CCA Columbia Open Studios event.



Mikelle Street / THE DAILY GAMECOCK  
**The Indie Grits Festival preview showcased new partnerships, including one with the South Carolina Philharmonic.**

Comments on this story?  
Visit [dailygamecock.com/mix](http://dailygamecock.com/mix)



# ‘Anything Goes’ plays on cheap laughs, love story

*Workshop Theatre show lacks overall vocal charisma, shines in choreography*

**Mikelle Street**  
MIX@DAILYGAMECOCK.COM

Workshop Theatre’s “Anything Goes,” directed by Cindy Flach, relies on easy humor and a tell-tale love story to win over audience members.

“I can’t find my little Cheeky,” cried Diane Gilbert as Evangeline Harcourt in Workshop Theatre’s opening performance of the musical.

“It’s right beside your little nosey,” responded Glenn Farr as the captain.

It was that sort of corny, low-level humor that helped the 35-member cast of the performance make it through the night.

Set primarily on a cruise, the plot revolves around a tried and true “boy meets girl he can’t have” story line. With romance, lust, trickery and deceit strewn throughout, the production was host to many first-timers on the Workshop stage.

Danny Alston, playing Billy Crocker, not only made his debut on the Bull Street theater stage but also his debut in theater. Playing the leading male, Alston was certainly one of the most talented male voices on stage.

Vocally, the cast was diverse. Although all members were all committed, some of the voices — like Gilbert’s and Alston’s — on stage were strong and sure of themselves, while others were a bit timid and seemingly untrained. At times, some could not even be understood.

University dance faculty member Anna Dragoni-Logan’s heavily accented voice stole the stage many times throughout the performance, as she played the character of Reno Sweeny. Featured in more songs than any other single member of the cast, Dragoni-Logan’s voice brought an old-world vibe to the arrangements.

Reno seemed to preside over the plot. Present from the first scene all the way to the last, she made connections with just about every main character and served as the part of an onboard celebrity, among two wanted criminals. Her criminal counterparts include Alston’s Billy Crocker and Moonface Martin, played by Brett Butler.

Butler’s character, Moonface Martin, is one made for comedic relief. The “public enemy No. 2” finds his way onto the ship running from the cops with his “de-lovely” partner in crime, Erma. Disguised as a priest, Martin finds

himself corrupting others like Reno and Crocker in an attempt to win back Cocker’s love, Hope Harcourt. With a few different disguises and even a bit of framing, the criminal finally finds success as Crocker and Hope, played by third-year music education student Katie Leitner, marry at the close of the production.

In terms of choreography, the cast was solid. With a few pas de deux across the floor and an outstanding tap number at the close of the second act, the steps of the production — choreographed by Joy Alexander — stole the show.

The production, which stars USC faculty and students, will run through Oct. 1 at the Workshop Theatre at 1136 Bull St. Tickets are \$22 for adults and \$16 for students.

Comments on this story?  
Visit [dailygamecock.com/mix](http://dailygamecock.com/mix)



Courtesy of Workshop Theatre  
**USC dance faculty member Anna Dragoni-Logan (center) stars as Reno Sweeny in the Workshop Theatre’s production of “Anything Goes.”**



# ‘Showing Your Mettle’ makes art out of metal

*McKissick Museum exhibit begs students to take another look at everyday objects*

**Travis Broussard**  
MIX@DAILYGAMECOCK.COM

Since ancient times, man has used metal for all sorts of purposes, be it weapons of war or decorative flair.

“Showing Your Mettle,” one of McKissick Museum’s newest exhibits, which displays several items composed mostly or entirely of some kind of metal, seeks to leave visitors with the question “What does your ‘metal’ mean to you?”

“We want people to see their own identity in relation to these objects,” said Jill Koverman, chief curator of collections and research.

The exhibit’s 88 pieces are part of the museum’s permanent collection. All have been owned by a Southerner at some point in time, but most, says Koverman, were made elsewhere and either purchased or acquired later.

For example, one of the largest pieces in the exhibit is a Korean crown made of gold and jade. Other items include an armored breastplate, a farming planter, Civil War era dueling pistols and silverware.

The overall goal of the exhibit, according to Koverman, is to have visitors question the deeper meaning of the metal they handle in everyday life. She mentions a few objects people may either not notice or take for granted, like the gold contacts in electronics or fillings in teeth.

Koverman also notes that metals have been intertwined with human life even before metal tools and currency were made, citing the metals that occur naturally in a person’s body, such as trace amounts of iron and copper in blood.

She also pointed out various sayings people have developed in relation to metals, such as “worth its weight in gold,” “born with a silver spoon in one’s mouth” or “rapier-sharp wit.”

Museumgoers are asked to form their own viewpoints about the various objects and their meanings. To that end, the placards attached to each display case are intentionally vague and only identify the object, the era it hails from and the location of its origin. All other information, such as who owned the piece and what it meant to the owner, is up to a visitor’s interpretation.

The hallway leading into the exhibit is lined with gold picture frames. These frames, Koverman says, will be filled with pictures of various people around campus showing off their own metal. Visitors are encouraged to do the same with these pictures as they would with the exhibit pieces and form their own interpretations. They are also welcome to leave comments about the exhibit or their own experiences.

“Showing Your Mettle” will be featured on McKissick Museum’s second-floor South Gallery until Dec. 16.

Comments on this story?  
Visit [dailygamecock.com/mix](http://dailygamecock.com/mix)

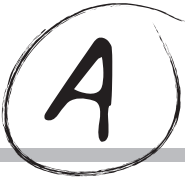
# Fans flock to Crowes’ debut album

*Brian Fallon’s new band holds onto rock ‘n’ roll roots*

**Neal Hughes**  
NHUGHES@DAILYGAMECOCK.COM

**“Elsie”  
The Horrible Crowes**

**Label:** Sideonedummy Records  
**Genre:** Rock



Rock ‘n’ roll is a beautiful form of expression but, sadly, a dying art. However, there a few bands still trying to keep the torch burning from the glory days when Bruce Springsteen would ignite Asbury Park into a frenzy.

Brian Fallon and his band the Gaslight Anthem would be one of the primary remainders of what’s left of the genre — some critics have gone as far to say that they are the very last pure rock ‘n’ roll band. I disagree, but nevertheless.

When Fallon announced he was going to team up with his guitar tech Ian Perkins and create the band The Horrible Crowes, as well as their debut full-length album “Elsie,” there was a feeling of unease among fans and critics alike. Fallon had carved out a nearly perfect niche with his rock band, creating anthemlike, catchy songs that harkened comparisons to Joe Strummer and the Boss himself.

It was certainly a risky move to deviate so far from what had made Gaslight Anthem so great, but with the Sept. 6 release of “Elise,” Fallon has created an album that is rock ‘n’ roll with the lights dimmed. It goes beyond what Gaslight Anthem could offer, exposing the darker side of Fallon’s songwriting.

“Elsie” opens with a slow short song called “Last Rites,” where Fallon’s smooth vocals glide along gentle piano notes. Within 30 seconds of playing, “Elsie” sets the tone as a melancholy-ridden album, with Fallon’s vocals dripping with pain. After “Last Rites” comes possibly the best song on the album, “Sugar,” complete with an impressive bass line giving it urgency in an otherwise very methodical album.

While most of the album ranges on the somber side, the song “Crush” is a light-hearted love poem that breaks up the track list nicely and offers a change of pace. The rest of the album demonstrates

Fallon’s ability to write songs with a tangible ache to them, culminating with the two darkest songs on the album “Blood Loss” and “I Believe Jesus Brought Us Together.” Both bring the album to a somber end with Fallon’s haunting voice crooning as he wearily sings of a broken love.

“Elsie” proves many things, but above all, it solidifies that Fallon is no longer a promising talent paying homage to Springsteen but a musical force to be reckoned with.

Nearly all of the album exudes Fallon’s style, from the looping “ohs” on “Beyond the Hurricane” to the channeling of his major Tom Waits influence on “Mary Ann,” where he displays the ability to sing with a raw grit that was previously left hidden.

The instrumental backing is superb, and an array of sounds is used (the organ being the most unique, adding great texture to many of the songs), but the

most impressive use of an instrument would be that of Fallon’s voice. He manages to alternate from deeply smooth blues to jagged and gruff, making it sound almost as if a different person were singing.

Fans of Gaslight Anthem should love this album, because it showcases the band’s charismatic lead singer well. But the album should have a much broader appeal with the dexterity of the lyrics and smooth instrumental backing from Perkins and a collection of other artists, including Gaslight Anthem bandmates.

Rock ‘n’ roll may be dying, but Fallon is certainly doing his best to resuscitate it with a sound that is purely his own.

Comments on this story?  
Visit [dailygamecock.com/mix](http://dailygamecock.com/mix)



Courtesy of sideonedummy.com  
**Ian Perkins (left) and Brian Fallon are the faces behind newly formed rock group The Horrible Crowes.**



HOUSING

3BD, 2BA one mile to USC, Old Shandon,fenced yard. 318-0729

EMPLOYMENT

Bartending! Up to \$250/Day. No Experience Nec.Training Available. 800-965-6520 Ext253

PT\*NO WKND\*NO NITES \*Pull Hardware,Cut Blinds, Door Shop Assembly, Power Tool Usage. Heavy Lifting Required. DRUG TEST REQUIRED. 8.00 HR. Call between 9AM-11AM 803-256-1646

XS Nighlife in the Vista XS Nighlife, Columbia's newest, most exclusive and upscale mega entertainment complex is hiring the hottest people for all the positions including models and model-type bartenders, barbacks, hostesses and waitresses. Don't miss your opportunity to become a part of this team! Apply in person at 700 Gervais Street Monday - Thursday, 6-8 p.m. Email andrea@xscolumbia.com

LINE AD RATES

1st insertion: \$2.50 / line Subsequent: \$1.50 / line

ADDITIONAL INFO


Two line minimum Avg. line length of 30 characters

ADDITIONAL OPTIONS

Box around ad: \$1.25 Logo insertion available for addt'l cost

DEADLINE

Noon, 1 business day prior to publication

www.gandbmagazine.com

now hiring student designers

The Office of Student Media is hiring student designers to work in its Creative Services office. Student designers create ads that publish in The Daily Gamecock newspaper, Garnet & Black magazine and their websites. This is a great opportunity to build a solid portfolio and get design experience in a fast paced deadline-driven environment. We are looking for second or third year students.

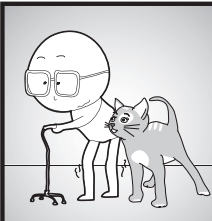
UNIVERSITY OF SOUTH CAROLINA STUDENT LIFE

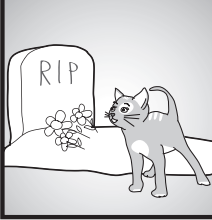
Email santanae@mailbox.sc.edu for more information


The University of South Carolina is an equal opportunity institution.


it's not's fault

by TheShelterPetProject.org










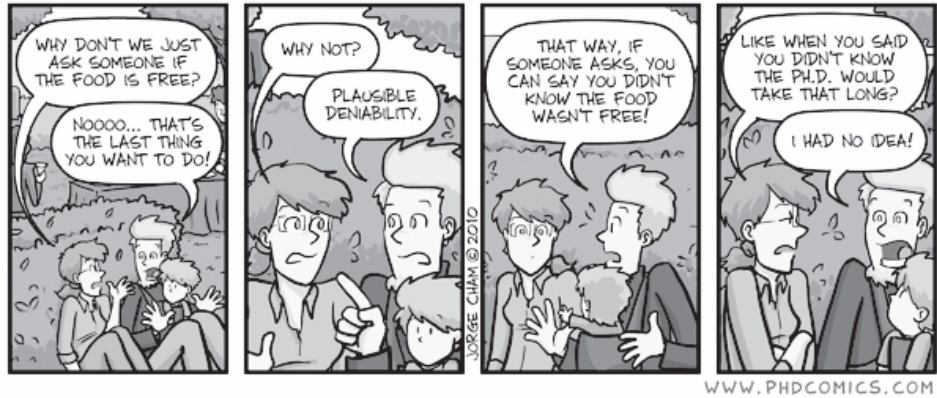
Go to [www.dailygamecock.com](http://www.dailygamecock.com) and click on "Classifieds" to place your online &/or print ads. Upload your image(s) & manage your own account in one convenient place!

\*FREE ONLINE ADS! Available *only* to USC students, faculty & staff. Just use your [sc.edu](mailto:sc.edu) email address.

Questions or special requests, call 777-3888 • Office hours: M-F 8:30am- 5pm • Russell House, Rm. 343



PHD • JORGE CHAM



THE SCENE



TODAY

“PROJECT NIM”  
6 p.m. and 8 p.m., \$6.50 students / \$7.50 general admission  
Nickelodeon Theatre,  
937 Main St.

TODAY

MAGGIE MCCLURE W/ SHANE HENRY  
7 p.m. doors / 8 p.m. show, \$6  
The White Mule, 1530 Main St.

APHATOS, COUGH, THEY EAT THEIR OWN GOD, HOODED EAGLE  
7:30 p.m., \$5 over 21 / \$8 under 21  
New Brookland Tavern, 122 State St.

TOMORROW

CAROLINA PRODUCTIONS PRESENTS “THE ONION” STAFF  
8 p.m., free  
Russell House Ballroom

Check out the Daily Gamecock...

DAILY!

new!

MYSTERY Deal OF THE WEEK



1. Scan QR code\*  
2. Get an awesome deal!  
3. Print offer & redeem at participating business

\*No smart phone? No problem!  
Go to [dailygamecock.com](http://dailygamecock.com) click on the “mystery deal of the week”, print out offer!

Look for great mystery deals this fall!

Hey Students!

Columbia Charlotte Shuttle

The Charlotte Airport Just Got Closer

\$49 each way • Pick up/drop off at USC

[www.ColumbiaCharlotteShuttle.com](http://www.ColumbiaCharlotteShuttle.com) • (803) 783-5123



Sudoku By The Mephram Group 9/20/11

1		5		9		6	8	
				8	5	2		
	4							
		9	1		7	8		4
4		1	2			5		
							9	
		2	8	1				
	5	6		2		1		8

Level 1 2 3 4

How to Play  
Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution for 09/19/11

6	8	2	9	7	5	3	1	4
9	1	4	3	8	6	5	2	7
7	5	3	2	4	1	9	8	6
1	7	6	8	2	9	4	5	3
8	3	5	7	1	4	2	6	9
4	2	9	6	5	3	8	7	1
5	6	8	4	9	7	1	3	2
3	9	1	5	6	2	7	4	8
2	4	7	1	3	8	6	9	5

© 2007 The Mephram Group. Distributed by Tribune Media Services. All rights reserved.

Crossword Edited by Wayne Robert Williams 09/20/11

Brought to you by:

DailyGamecock.com

ACROSS

1 Brother of Ham

5 Finishes (up) the gravy

9 Performance lead-in

14 Mystique

15 Aussie water hazard

16 Aired, as “Hogan’s Heroes,” say

17 Urban area set aside for pekee purveyors?

19 Symphony section

20 Cross

21 Half of MXIV

22 “Julie & Julia” co-star

25 New Zealand lamb-exporting method?

28 End of the line?

31 Swimmer who channeled her energy?

32 Store, as ashes

33 Contests ending in draws?

35 Drifts off

36 Pinkish yellow

37 Hoax

41 Low lands

42 Wine made from the Garganega grape

43 Have a one-track mind

47 “The Look of Love” and “Suddenly I See,” e.g.?

49 Pitch notation for Debussy’s “La Mer”?

51 Revered Mother

52 Keen

53 Team playing in The Big A

56 Icelandic literary treasures

58 Island allotment?

62 Rubbed-out spirits

63 Needing darning

64 Polis starter

65 What wavy lines may represent

66 It’s about a foot

67 Regretted

DOWN

1 Wasn’t used

2 Shade

3 Stat for CC Sabathia

4 People who knead people

5 Work with clay, say

6 Lacking a paper trail

7 Skin feature

8 Dramatic division

9 Bargain basement abbr.

10 As required, after “if”

11 “Felicia’s Journey” writer William

12 Like some saws and tires

13 Not remote

18 Versatile game piece

22 Magazine ad meas.

23 \_\_ melt

24 Do another stint

26 “Let me think ...”

27 Mad VIPs

29 Hot star

30 Turn to mush

34 “Calm down!”

36 Winery buy

Solutions from 9/19/11

P	E	D	A	L		F	L	U	B		H	O	O	T
E	M	O	T	E		E	A	S	E		E	N	D	O
R	I	G	H	T		C	R	O	S	S		A	M	O
S	T	I	L	T	O	N		T	A	V	E	R	N	
E	S	T	E	E	M			D	O	L	E			
			T	R	E		L	E	F	T	H	O	O	K
T	E	T	E		T	E	E	N		A	O	R	T	A
O	A	R		K	O	N	T	I	K	I		S	I	N
F	R	O	D	O		S	I	M	I		T	O	S	S
U	P	P	E	R	C	U	T		T	I	S			
						M	A	L	E		S	T	A	T
G	E	M	I	N	I			O	C	A	R	I	N	A
A	W	O	L			P	U	N	C	H	L	I	N	E
G	A	L	L		O	N	I	T		I	N	T	R	A
A	N	T	E			N	E	M	O		C	A	S	T

37 Like expensive restaurants, hopefully

38 Meet assignment

39 Madison et al.: Abbr.

40 Cubs’ spring training city

41 PC dial-up upgrade

42 Commemorative pillar

43 Lake Ontario port

44 Like some women’s evening

bags

45 Refused

46 Filled pastry

48 Unlimited, in verse

50 Almanac offerings

54 Sodium hydroxide, in lab shorthand

55 Sandwich with tzatziki sauce

57 Family girl

59 Post-op stop

60 Unrefined metal

61 Quiet bid



# Kratch: Option brilliant offense

## Scheme shines in weekend's games

What if I told you there is an offense as close to a sure thing as you'll find in college football?

Designed to move the ball forward every down, the scheme produces manageable third downs and long, methodical, clock-killing drives at every corner. When run properly, it is virtually impossible to stop.



**James Kratch**  
Fourth-year English student

Every coach in the nation would be on board, right? You'd think, but in the Football Bowl Subdivision, only four of 120 coaches are.

For whatever reason, there is a notion that the triple-option offense is a gimmick — an odd, annoying scheme run by schools with inferior talent in an attempt to bog down more gifted, sophisticated opponents.

That couldn't be further from the truth. Simply put, the option is the smartest, most effective offensive system a college football team could run. This weekend was proof of that.

Georgia Tech had 604 yards on the ground — no, that's not a misprint — in its 66-24 thrashing of Kansas. Army racked up 381 yards en route to a 21-14 defeat of Northwestern. And Navy ran for 274 yards against South Carolina before falling 24-21 in a game that was decided in the final minute.

In fact, the only thing stopping one of the nation's strictly option teams this weekend was the weekend itself. Air Force rushed for zero yards as it was the Falcons' bye week.

Considering the week-in, week-out success these option teams have (Georgia Tech, Army and Navy are Nos. 1, 2 and 3 nationally in rushing, respectively; Air Force comes in at 27th but has only played two games), why don't more schools adopt the system? Prior

to the Navy game, USC head coach Steve Spurrier said he didn't have an answer as to why.

"You can recruit [to run the option]," Spurrier said. "Paul Johnson does it at Georgia Tech and [Ken Niumatalolo] does it at Navy very well."

The best guess here is that most coaches feel they have no reason to. If they can recruit pocket-passing quarterbacks and 300-pound offensive linemen, they can run the more common spread or pro-style sets instead. It also is safe to assume a fear of mass turnovers. Many say the first step toward running the option is coming to peace with the fact you will fumble the ball from time to time. And last, as said above, the option is thought of as the annoying kid brother of college football.

Then again, it's hard to argue with success. And while every fan base has its own wing of never-satisfied partisans (cough, USC, cough), most would have no problem winning eight or nine games every fall and going to a bowl game, even if the offense were a bit unorthodox.

Now that Johnson, who fine-tuned his option attack at Navy before taking the job at Georgia Tech, has proven success can be attained in a BCS league while running the offense, the time has come for more to jump on.

"We've been doing this for a long time," Johnson told SI.com. "There isn't anything magical about what we do. If you execute, you'll be successful. If you don't, you won't."

If you're Memphis, the FBS equivalent of the Washington Generals, why wouldn't you consider running the option? How about Washington State? The Cougars are 7-33 since 2008. Things are starting to turn around a bit in Pullman, sure, but it will be a long time before Wazzu is able to go up and down the field with Oregon and physically match Stanford and Southern Cal. The option would equalize things.

And, just for fun, let's say Ole Miss finishes 3-9 or 2-10 (check the schedule — it's very possible). And let's say the



Johnny Crawford / ATLANTA JOURNAL CONSTITUTION

**Georgia Tech coach Paul Johnson is the architect of the Yellow Jackets' nation-leading rush attack.**

pressure gets to Houston Nutt, despite his strong recruiting classes, and he is no longer the coach in Oxford — a concept Monday's bizarre press conference with Ole Miss Athletics Director Pete Boone did little to disabuse.

The Rebels have never made an SEC Championship Game. They haven't won the league since 1963. They are rarely considered in the national elite. A gamble on going to the option would be worth it.

Marcus Lattimore said after the Gamecocks' near miss that he's glad Navy doesn't play in the SEC. Associate

head coach for defense Ellis Johnson remarked that if it were up to him, he wouldn't schedule a triple-option team because it forces defense to radically change its philosophy for a week. I'd imagine those feelings would be pretty universal around the league. So, Ole Miss could throw a (highly theoretical) wrench and make eight SEC members do exactly what the Gamecocks just did every fall.

Apparently Vince Lombardi was once asked what he thought would happen if an NFL team decided to run the single-wing offense — the first

popular football offense during the game's early years and the precursor to what is now called the Wildcat package. He was rather blunt, the story goes, saying, "It would embarrass the hell out of us."

If more FBS programs ran the option, they would do the same to many of their opponents. And if the right program with the right recruits in the right conference did it, there might be a national championship at the end of the road. The option is not a gimmick. It's just smart, winning football.

# Women's soccer shut out by Wake Forest at home

## Deacons win first match in Columbia since 2009 Sweet 16

**Ryan Velasquez**

RVELASQUEZ@DAILY GAMECOCK.COM

Wake Forest didn't need a buzzer-beating goal to escape with a win from Stone Stadium this time around.

Making their first appearance in Columbia since knocking South Carolina out of the 2009 NCAA Tournament on a last-second header, the Demon Deacons avoided the late-game heroics with a pair of scores in regulation, allowing them to leave the Palmetto State with a 2-0 victory on Sunday.

"I thought we played a tremendous Wake team," said USC coach Shelley Smith. "We were in the match and did some very good things, so I was pleased with our performance. Unfortunately, we gave up some goals that were unlike us and just can't happen. Great credit to Wake to finish their chances."

Wake Forest jumped out in front in the waning moments of the first half. After maintaining possession for much of the period, the Deacons finally found the back of the net on a shot from junior midfielder Ally Berry. Receiving the ball in the middle of the USC box, Berry fired it into the top right corner, giving Wake Forest a 1-0 advantage heading into the break.

The Deacons put the match away for good in the 69th minute. Running onto a through-ball from Berry at the top of the USC box, preseason All-American



Chris Keohane / THE DAILY GAMECOCK

**The USC women's soccer team has lost two straight to Wake Forest in Columbia.**

Katie Stengel managed to redirect the ball into the back of the net, giving Wake Forest a comfortable 2-0 lead the rest of the way.

"When you make one or two mistakes, [goals] happen," Smith said. "We can't give a good team those chances. For us to battle each other in the box on that first goal and then let it drop to them is a mistake, and we need to get better at that. Otherwise, we were solid. We just need to take care of the little things."

Standing out despite the loss was the

performance of freshman goalkeeper Sabrina D'Angelo, who made her return to the starting lineup for the first time since injuring her ankle at Clemson last weekend. Matched against a talented Wake Forest offense, D'Angelo came up with five crucial saves, including back-to-back deflections in the opening moments of the second half and a big stop on Stengel in a one-on-one play in the 78th minute.

"She was tremendous," Smith said. "She really had a couple of big-time saves. That's what you need out of your

goalkeepers, and she did it today. It was so nice to have her come off being out for a couple games and be able to jump right in there when she was under pressure. She did a great job, especially being a freshman."

The ankle injury was reported as a minor one, and D'Angelo said it didn't create any issues as the match went along.

"It felt good. I was busy most of the game, so my mind wasn't really on it," she said. "They were a great team. I think once we train and practice a little bit more we'll be able to stop teams like that."

The Gamecocks kicked off their first full home weekend of the season with an overtime thriller against Charlotte on Thursday. Trailing 1-0 with less than 10 minutes to play, Lolly Holland fielded a pass from Kortney Rhoades in the middle of the 49er box and fired it into the right corner, knotting things up before the end of regulation.

All-American forward Kayla Grimsley didn't wait long after to complete the comeback, scoring the game-winner just 31 seconds into extra time for her fourth goal of the season.

"We had opportunity after opportunity, and it didn't go in our favor, but we kept fighting," Grimsley said. "It's tough to have to take it to overtime, but to come back from a 1-0 deficit and end up winning is pretty awesome."

Comments on this story?  
Visit [dailygamecock.com/sports](http://dailygamecock.com/sports)